

# THE VAN LAWRENCE PRIZE

## Call for Papers



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The British Voice Association (BVA) is calling for submissions for this prestigious award to be presented at an online research day on Friday 24<sup>th</sup> November 2023 (further details to be confirmed)

Van L. Lawrence was an outstanding American Otolaryngologist who was known and admired by all those specialising in voice. His death in 1990 was a great loss to everyone in the field. Perhaps his greatest contribution was to the advancement of interdisciplinary education among physicians and voice teachers. He is justly famous as one of the first doctors who could write and speak in such comprehensible English that he was actually fun to read and listen to! To honour his contribution to the voice world, he has a Fellowship in his name in the United States through the joint sponsorship of the Voice Foundation and the National Association of Teachers of Singing. In the UK, the BVA has instituted an award in his name to be offered every other year provided there are sufficient applicants of a suitable standard. **The Prize is open to members and non-members of the BVA, including students, and carries a cash prize of £500.**

**Papers to be considered** should be EITHER

### A. Research papers

- Research papers may be quantitative or qualitative
- Papers should either consist of research that breaks new ground and has not been previously published, or they should crystallise and/or review existing research in order to provide valuable insights.

OR

### B. Experiential papers/case studies

- Papers can also be based on a practitioner's experience that invigorates the profession through valuable experiential findings.

**Submissions:** Those wishing to submit papers should forward the following by **24<sup>th</sup> July 2023** on separate pages with a print size of 10 point or more in double line spacing to the Administrator of the BVA (contact details at the end):

- An abstract of no more than 250 words.
- A brief biography of no more than 100 words.

An acknowledgement will be sent upon receipt.

### Selection:

The minimum number of papers to be short-listed for presentation is three and the maximum four. If there are only one or two short-listed papers, they may be held over. The format will be for three or four papers (at the judges' discretion), to be presented, each lasting a maximum of 15 minutes with an additional 5 minutes for questions and discussion. Work may be that of a group or multi-authored, but presented by one person only. All media will be considered, namely: presentation with (or without) audio-visual aids, e.g. PowerPoint, overheads, videos, cassettes, CDs etc.

**Judging:** Three judges for each year will be appointed by the BVA Awards Advisory Committee from the different disciplines within the world of voice. They will be chosen to reflect the areas of interest presented in the short listed abstracts and their decision will be final. They will be unaware of the biographies and therefore of the authorship of the abstracts.

The authors of the short-listed abstracts will then be required to submit an extended abstract on maximum two sides of A4 paper with a print size of 10 point or more, with double line spacing. This will form part of the basis on which the papers will be judged. The extended abstract must be submitted by **9<sup>th</sup> October 2023**. These 3 or 4 short-listed entrants will then be required to present their papers at the online research day on Friday 24<sup>th</sup> November 2023 (times to be confirmed). Each presentation will be strictly limited to 15 minutes with 5 additional minutes for questions and discussion (20 minutes in total), with the final adjudication being made by the judges on the day.

The entries are to be judged as an amalgam of both paper and presentation on the following criteria:

- Content and structure
- Relevance to the field of Voice
- Clarity and quality of written material
- Clarity and quality of presentation skills
- Knowledge and understanding of the subject matter in discussion at question time.

Each of the above categories will be marked on a scale of 1-5 (25 points in total as follows):

1. Poor 2. Minimal 3. Average 4. Good 5. Excellent

The paper/presentation being awarded most points will be judged the winner and will receive the Van Lawrence Prize. In the event of equal marks being awarded, the prize will be split equally between the authors.

Authors are reminded that in order to ensure the anonymity of abstracts no discussion must be entered into with any person whatsoever about the submission of an abstract or the contents thereof. Failure to observe this may result in disqualification.

**The winning authors will then be expected to submit the extended abstract for publication in the BVA Newsletter.**

Whilst this is an open call for free papers for the Van Lawrence Prize, the BVA wishes to stress that the views presented by the authors are not necessarily endorsed by the BVA.

Please note that as a general rule anyone taking part in Van Lawrence Award presentations will be required to pay a registration fee for the meeting at which the presentation is made, and all travel and other expenses will be the responsibility of the participant.

**Dates:**

**First abstract must be submitted by 24<sup>th</sup> July 2023**

**Extended abstract must be submitted by 9<sup>th</sup> October 2023**

**Presentation of paper: during the online research day on Friday 24<sup>th</sup> November 2023**

**SUBMISSIONS: (Marked: Van Lawrence Prize)**

**Email: [administrator@britishvoiceassociation.org.uk](mailto:administrator@britishvoiceassociation.org.uk)**

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