

VOICE CONNECTION 2026

A Global Gathering of Professionals

20-23 March
Schedule of Events

FRIDAY

20 March-

3:30pm GMT

Voice injury as a performer – Junior Giscombe and his recovery team

Junior Giscombe discusses his long career as a vocalist and his recent experience of sustaining and adapting to a vocal injury. His treating team also share their insights on supporting performers.

Presented By:

British Voice Association

Speaker(s):

Junior Giscombe, Winnie Yeung, Elissa Finn, Jenevora Williams

20 March-

8:50pm GMT

President Introduction(5min)

VASTA Presidential Welcome

Presented By:

Voice and Speech Trainers Association

Speaker(s):

Adi Cabral

20 March-

9:00pm GMT

Keynote Presentation(60min)

Whose Voice Counts?

What incarcerated youth can teach voice and speech professionals in 2026.

Presented By:

Voice and Speech Trainers Association

Speaker(s):

Michael Morgan

SATURDAY

21 March-

12:00am GMT

Open Networking Session(60min)

Voices in Conversation

Meet and connect with others attending the conference in this relaxed, informal space.

Presented By:

AVA, BVA, & VASTA

Host(s):

TBD

21 March-

1:00am GMT

Panel Presentation(60min)

The Future of Voice Work & AI

This roundtable will explore how emerging AI technologies are shaping voice, speech, and performance practices. Panelists will examine key concepts while discussing practical applications in coaching, research, and actor training, alongside broader questions about ethics, intellectual property, and labor impacts. Drawing on current experiments and industry perspectives, the conversation will consider how professionals in voice and speech can thoughtfully engage with AI tools, distinguish between useful technologies and hype, and adapt to a rapidly evolving landscape.

Presented By:

Voice and Speech Trainers Association

Speaker(s):

Josh "J" Feliciano-Sanchez Moser, Tanera Marshall, Ron Carlos, Eric Armstrong, Jason Martin

21 March-

6:00am GMT

Panel Presentation(60min)

Hear My Voice: Living and working with historically marginalised voices

Voice is dualistic representing our physical, literal sound and symbolic, a representation of identity and power. This discussion aims to amplify the strength and experiences of people living with historically marginalised voices and highlight the systemic barriers and challenges faced in many clinical, therapeutic and pedagogical settings.

Presented By:

Australian Voice Association

Speaker(s):

Lou Bale, Christopher Payten, Sterling Quinn, Candace Kruger, Sarah Collyer

21 March-

8:50am GMT

Presidential Introduction(5min)

BVA Presidential Welcome

Presented By:

British Voice Association

Speaker(s):

Jane Oakshott

21 March-

9:00am GMT

Keynote Presentation(60min)

Accent Method from the Therapy Room to the Singing Studio – a short but important journey

Dr Ron Morris offers insight into the use of Accent Method by speech and language therapists to treat clinical voice disorders, and its use as pedagogical tool for singing teachers.

Presented By:

British Voice Association

Speaker(s):

Ron Morris

21 March-

12:00pm GMT

Open Networking Session(60min)

Voices in Conversation

Meet and connect with others attending the conference in this relaxed, informal space.

Presented By:

AVA, BVA, & VASTA

Host(s):

Jenevora Williams

21 March-

1:00pm GMT

Workshop(90min)

Working with the mature female singer: sustaining vocal competency and health

A demonstration of pedagogical methods based on recent longitudinal research to enable to mature female singer to sustain vocal competency and health.

& Coaching Young Voices: A Multidisciplinary Approach for Practitioners

Coaching Young Voices: How can we best support young performers as their voices develop, artistically, physically, and emotionally? This session aims to explore a collaborative, child-centred approach to coaching young voices.

Presented By:

British Voice Association

Speaker(s):

Rebecca Mosely-Morgan, Penny Anne O'Donnell, Laura Neel, David Keefe

21 March-

2:30pm GMT

Post-Workshop Discussion(60min)

Practice, Reflection, Connection

An opportunity for open reflection and skill-sharing following workshops.

Presented By:

AVA, BVA, VASTA

Host(s):

TBD

21 March-

9:30pm GMT

Research Presentation(90min)

Laryngeal Sensory Dysfunction and the Hypersensitive Larynx

This presentation examines how a hypersensitive larynx causes chronic refractory cough, and abnormal throat sensations. Through case studies and data from four research studies, we'll demonstrate practical diagnostic approaches to differentiate reflux-driven from sensory-driven phenotypes. The session will cover current evidence-based management strategies and emerging office-based treatments, including neuromodulators, speech therapy and laryngeal botulinum toxin injection.

& Reflux and that annoying irritation in my throat

This session will discuss the causes of abnormal throat sensation including reflux, asthma and mucous. Underlying mechanisms and inflammation vs vagus nerve sensitivity will be explored followed by management options.

Presented By:

Australian Voice Association

Speaker(s):

Daniel Novakovic & Anne Vertigan

21 March-

11:00pm GMT

Open Research Session(60min)

Collective Research & Integration

Discussion and idea-sharing for those interested in research. All are welcome!

Presented By:

AVA, BVA, VASTA

Host(s):

Jessica Rhule

SUNDAY

22 March-

12:00am GMT

Research Presentation(75min)

Cross-Disciplinary Challenges and the Unitary Voice

Voice specialists—scientists and artists, academics and clinicians, theorists and practitioners—share many common goals and interests. Yet our differences in philosophical orientation, historical status, and cultural style can make it hard to collaborate. Suggestions for cross-disciplinary work include engaging with both didactic and experiential ways of learning and navigating more openly around our stereotypes. New paradigms from cognitive science further validate somatic and interpersonal training methods. The unitary, integrative nature of the voice rewards such efforts.

Presented By:

Voice and Speech Trainers Association

Speaker(s):

Joanna Cazden

22 March-

8:00am GMT

Open Research Session(60min)

Collective Research & Integration

Discussion and idea-sharing for those interested in research. All are welcome!

Presented By:

AVA, BVA, VASTA

Host(s):

TBD

22 March-

9:00am GMT

Research Presentation(90min)

Female Voices After Laryngectomy: Vulnerability, Stigma and Psychosocial Impact

Laryngectomy, the removal of the larynx, is a life-saving but life-changing procedure, most often performed for throat cancer. The surgery alters voice, swallow, smell, taste, intimacy, social activity, and even daily routines such as bathing and defecation, all of which can negatively affect quality of life. The male-to-female ratio of laryngectomees is approximately 4:1, with a mean age of 60.

& Exploring the Interrupt and the Disconnect – Investigating Neuro-Inclusive Approaches to Teaching Voice and Speech

This presentation investigates the fundamental environmental and interpersonal conditions required for effective cognitive engagement in the voice studio. By exploring the “interrupts” and “disconnects” often experienced in a rehearsal room and/or teaching space, this session invites a curiosity regarding what is foundational in cultivating a learning environment.

Presented By:

British Voice Association

Speaker(s):

Jenna Brown, Katie Heath, & Ellen Hartley

22 March-

1:00pm GMT

Workshop(60min)

From Clinic to Studio, and Back Again: integrating voice therapy and voice coaching.

An opportunity to explore the intersection of clinical speech and voice therapy and traditional spoken voice teaching in this practical workshop, designed for all voice professionals. We will explore ideas and exercises from both disciplines and get curious about how an integration of these approaches can best support voice, communication and accent development. This work is developed primarily from voice and text work with children and young adults, although many of the practical ideas are easily transferable to work with adults.

Presented By:

Voice and Speech Trainers Association

Speaker(s):

Robyn Hunt

22 March-

2:30pm GMT

Post-Workshop Discussion(60min)

Practice, Reflection, Connection

An opportunity for open reflection and skill-sharing following workshops.

Presented By:

AVA, BVA, VASTA

Host(s):

Gurkiran Kaur

22 March-

6:00pm GMT

Open Networking Session(60min)

Voices in Conversation

Meet and connect with others attending the conference in this relaxed, informal space.

Presented By:

AVA, BVA, VASTA

Host(s):

TBD

22 March-

9:50pm GMT

Presidential Introduction (5min)

AVA Presidential Welcome

Presented By:

Australian Voice Association

Speaker(s):

Aj Henshaw

22 March-

10:00pm GMT

Keynote Presentation (60min)

Yarrabil Girrebah Singing Indigenous Language Alive

Presented By:

Australian Voice Association

Speaker(s):

Candace Kruger

[Book Here](#)

SUNDAY/MONDAY (depending on time zone)

23 March-

12:00am GMT

Workshop (*90min*)

Conversation Training Therapy: let's talk it through

Conversation Training Therapy (CTT) was developed over a decade ago as a novel approach to voice therapy. It removes the therapeutic hierarchy common in most voice therapy programs. CTT flips the traditional voice therapy model on its head by focusing on sensory discrimination in real conversation, not drills or hierarchy, as the driving force for change. Increasing sensory discrimination of voice & speech production while talking is the main goal of CTT. In this 90-minute workshop, participants will learn the component parts of CTT, observe therapy in action, and engage in experiential learning (doing CTT!).

Presented By:

Australian Voice Association

Speaker(s):

Jackie Gartner-Schmidt

23 March-

1:30am GMT

Post-Workshop Discussion (*60min*)

Practice, Reflection, Connection

An opportunity for open reflection and skill-sharing following workshop.

Presented By:

AVA, BVA, VASTA

Host(s):

Jen Innes & Amy Hume